

## 2024 POCONO WORKSHOP DRUMMING CLASSES

SATURDAY	STEPHEN CREIGHTON - Gladwyn Room	J. REID MAXWELL - Paoli Room	STEVEN McWHIRTER - Malvern Room	DEREK COOPER
9-9:50am	HIGHLIGHTING SCORES WITH LIGHT AND SHADE (A)	LEFT AND RIGHT HAND TECHNIQUE (CREATING A PERFECT TAP/BUZZ) (N)	JIGS FOR THE INTERMEDIATE PLAYER (I)	NO CLASS
10-10:50	HORNPIPE RHYTHM AND EXECUTION (I)	AWKWARD V DIFFICULT (A)	MASSED BAND REVISION (N)	NO CLASS
11-11:50	BASIC RUDIMENTS FOR THE NOVICE PLAYER (N)	2/4 MARCH PLAYING AT ITS BEST (I)	LEARN IDPB 2024 WORLDS SCORES (A)	NO CLASS
12-1:30pm	<b>LUNCH</b>			
1:30-2:20	NO CLASS	WHAT'S IN A SCORE (WRITING DRUM SCORES)	MAKING RUDIMENTS FUN (ALL LEVELS)	HOW TO RUN A DRUM CORPS PRACTICE
2:30-3:20	DRUM TUNING AND MAINTENANCE	NO CLASS	METRONOME MYTHS (A/I)	EASY SCORES (N)
3:30-4:30	FUN SIMPLE SCORES(N/I)	WHAT ARE YOU LOOKING FOR WHEN YOU INTEGRATE BASS AND TENOR	NO CLASS	MSR PLAYING FOR THE ADVANCED PLAYER
8-11:30 pm	<b>CEILIDH</b>			
SUNDAY	STEPHEN CREIGHTON - Gladwyn Room	J. REID MAXWELL - Paoli Room	STEVEN McWHIRTER - Malvern Room	DEREK COOPER
9-9:50am	DRUM CORPS SETUP AND MANAGEMENT	STRATHSPEYS (ARE WE REALLY TRYING TO GET SWMW EVERY PHRASE?)	ASK IDPB ANYTHING (w/STUART, ANDREW & ALI)	HANDLING NERVES
10-10:50	DRUMMING THE SLOT WAY	THINKING ENSEMBLE	HOW TO PLAY WITH A PIPER	1 ON 1s (sign up available)
11-11:50	Q&A WITH THE WORLD'S BEST- HEAR WHAT IT TAKES TO MANAGE SOME OF THE WORLDS BEST DRUM CORPS, MID-SECTIONS, AND SOLO PLAYING			

**LEVELS:**    N- NOVICE (BEGINNER, GRADE 5 & 4)                    I- INTERMEDIATE (GRADE 3 & 2)                    A-ADVANCED (GRADE 1 & OPEN)