

SATURDAY	Room 1 (Liddell)	Room 2 (Midgley)	Room 3 (Henderson)	Room 4 (Douglas)	Room 5 (Brown)
9-9:50am	A Piper's Warm Up Routine Liddell	Two Easy Jigs Midgley	Music Theory for Every Piper Henderson & Douglas	**	Bagpipe Setup Fundamentals Brown
10-10:50	Learn a Tune By Ear Liddell		Introduction to Playing Piobaireachd Henderson	Sight Reading Accelerator Douglas	Bagpipe Tuning Basics Brown
11-11:50		Caber Feidh Gu Brath - Part 1 Midgley	Writing Great Harmony - Part 1 Henderson & Douglas	**	Developing A Competition 2/4 March Brown
12-1:30pm	LUNCH				
1:30-2:20	Developing Great Taorluaths and Cruiluaths Liddell	Bagpipe Tuning Basics Midgley	Let's Play Some Gaelic Airs Henderson		Developing A Competition Strathspey Brown
2:30-3:20	Master Class Brown and Liddell	Squashing Sloppy Playing Midgley		Caber Feidh Gu Brath - Part 2 Douglas	**
3:30-4:30	Nuance, Expression, and Style Liddell	Master Class Douglas and Midgley	Optimizing Your Band Pipes Henderson	**	
8-11:30 pm	Ceilidh				
SUNDAY	Room 1 (Liddell)	Room 2 (Midgley)	Room 3 (Henderson)	Room 4 (Douglas)	Room 5 (Brown)
9-9:50am	Ask IDPB Anything Liddell, Henderson, McWhirter, Fergus, Douglas All instruments and levels	Chanter Reed Manipulation Brown & Midgley	**	**	**
10-10:50	A coupla' fun chuns Liddell	Professional Performance Presentation Midgley	Writing Great Harmony - Part 2 Henderson & Douglas	**	Developing A Competition Reel Brown
11-11:50	Ask the Piping Instructors Anything				
11:50-12:15	Wrap Up				

Themes

Fingerwork Technique & Style
 Repertoire - Learn tunes!
 Music Theory & Creativity
 Bagpipe Setup, Tone & Tuning
 Piobaireachd
 Performance

Playing Level

Novice
 Intermediate
 Advanced

** means instructing in another room.

Multiple-Instructor Session

Open Q&A Session