

Ulster Scottish PB
Pocono Workshop Schedule 2022

- NA: Novice A. Recommended for beginners.
 - NB: Recommended for Grade 5 players and Grade 4 players who need work on sight reading.
 - IN: Recommended for Grade 4 players who are good sight readers, Grade 3, & Grade 2 players who need work on sight reading
 - A: Advanced. Recommended for Grade 2 excellent sight readers, Grade 1 and Professional players.
 - ALL: Suitable for all skill levels
- * For these classes, students must bring their bagpipes.

- 8:45 - Welcome
- 9:00 - 10:30 1st class
- 10:45 - 12:15 2nd Class
- 12:15 - 1:45 Lunch
- 1:45 - 3:15 - 3rd class
- 3:20 - 4:30 - 4th class
- 4:30 - 5:15 - 5th class

Saturday **Room: Hanover Ballroom, Salon A** **Room: Hanover Ballroom, Salon B** **Room: Hanover Ballroom, Salon C** **Room: Founders Room**
 Stuart Liddell **Andrew Douglas** **Eric Ouellette** **Derek Midgley**

8:45:	All: Welcome and Logistics: Hanover Ballroom, Salon A			
9:00 - 10:30	■ NA: Proper Embellishments	■ ALL: Rhythm Decrypted	■ IN: Fundamentals of Bagpipe Sound Quality	■ *NB: Setting Up Your Instrument: Ease, Efficiency and Smart Tuning
10:45 - 12:15	■ NB: Learning a Tune	■ ALL: Learning Tunes the Smart Way	■ A: Fundamentals of Bagpipe Sound Quality	■ IN: Piobaireachd Style and Expression

12:15 - 1:45: Lunch

1:45 - 3:15	■ IN: Playing 6/8 Marches	■ ALL: 11 Reasons Pipers Fail	■ NA: Setting up Your Instrument: Ease, Efficiency and Smart Tuning*	■ A: Piobaireachd Style and Expression
3:20 - 4:30	■ A: Strathspeys and Reels	■ ALL: Sight Reading: the Problem is Your Approach	■ NB: Gracenote Quality and Timing	■ NA: Understanding Piobaireachd: It's really not scary.
4:30 - 5:15	Band Ensemble with Reid Maxwell		■ ALL: Achieving Optimal Tone and Tuning (co-taught w/ Andrew Douglas)	■ ALL: Phrasing and Expression Basics

8:00 - 12:00: Ceilidh in the Hanover Ballroom, Salon A

Sunday

9:30 - 10:30	■ A: Perfecting Your Performance	■ ALL: Let's Make Some Unison	■ IN: Contest Day: Routine and Strategy	■ NB: Understanding Simple and Compound Time: 6/8 and 2/4 marches
10:45 - 11:45	■ NA: Learning and Memorizing Tunes	■ ALL: Learning Tunes the Smart Way	■ A: Integrating Rhythm, Execution and Expression in Marches*	■ *IN: Understanding Simple and Compound Time: 6/8 and 2/4 marches
11:50-12:15	Q&A and Wrapup			