

**Ulster Scottish PB
Pocono Workshop Schedule 2019**

- N: Novice. Recommended for Grade 4 players and beginners.
 - IB: Intermediate B. Recommended for Grade 3 players who need work on sight reading.
 - IA: Intermediate A. Recommended for Grade 2 and Grade 3 players who are good sight readers.
 - A: Advanced. Recommended for Grade 2 excellent sight readers, Grade 1 and Professional players.
- * For these classes, students must bring their bagpipes.

Saturday	Room: Hanover Ballroom, Salon A Stuart Liddell	Room: Hanover Ballroom, Salon C Alasdair Henderson	Room: Moravian Room Derek Midgley	Room: Lafayette Room June Hanley	Room: Allentown Boardroom Eric Ouellette
8:45:	All: Welcome and Logistics: Hanover Ballroom, Salon A				
9:00 - 10:30	■ N: How to Learn New Music: Ear Training, Sight Reading, Memorizing, Rhythms, Fingerwork	■ A: Best Hornpipes and Jigs	■ IA: Understanding Simple and Compound Time: 6/8 and 2/4 Marches	■ *IB: (Eric Ouellette) Getting and Maintaining your Best Bagpipe	
10:45 - 12:15	■ IB: How to Learn New Music: Ear Training, Sight Reading, Memorizing, Rhythms, Fingerwork	■ N: It's All in your Hands: Setting up for Good Execution	■ A: Piobaireachd Style and Expression	■ 1A: Using your Head: Engage your Brain for Best Performance	Signups, 20 minutes One on One: Instrument setup, Specific tune review etc. See Traci.
12:15 - 1:30: Lunch					
1:30 - 3:00	■ 1A: Playing Jigs	■ IB: Executing Strathspeys and Reels	■ N: Setting up Your Instrument: Ease, Efficiency and Smart Tuning*	■ A: Integrating Rhythm, Execution and Expression in Marches	Signups, 20 minutes One on One: Instrument setup, Specific tune review etc. See Traci.
3:15 - 4:30	■ A: Preparing for Competition: Tactics for Self Improvement	■ 1A: Strathspeys and Reels: Balancing Tone, Technique and Expression	■ IB: Understanding Simple and Compound Time: 6/8 and 2/4 Marches	■ N: Understanding Piobaireachd: It's really not scary.	Signups, 20 minutes One on One: Instrument setup, Specific tune review etc. See Traci.
4:30 - 5:45	Mastering Piobaireachd (All levels can attend)	Composing Harmony (all levels can attend)			

8:00 - 12:00: Ceilidh in the Hanover Ballroom, Salon A

- Sunday** **Listening with a Critical Ear: Solos and Bands**
All pipers all levels in the Hanover Ballroom, Salon A. Bring something to write with.
- 9:30 Derek: Balancing Execution, Rhythm and Expression
 - 9:45 Allie: Achieving Good Tone and Good Unison
 - 10:00 Stuart: Selecting the Right Tunes and Good Medley Construction
 - 10:15-12:30 Listening with a Critical Ear: All participate, June as Ringmaster