

Ulster Scottish PB
Pocono Workshop Schedule 2017

N: Novice. Recommended for Grade 4 players and beginners.				
IB: Intermediate B. Recommended for Grade 3 players who need work on sight reading.				
IA: Intermediate A. Recommended for Grade 2 and Grade 3 players who are good sight readers.				
A: Advanced. Recommended for Grade 2 excellent sight readers, Grade 1 and Professional players.				
Saturday	Room: Andrew Jackson June Hanley	Room: William Penn Derek Midgley	Room: Horizon Ballroom Eric Ouellette	Room: Terrace Ballroom Stuart Liddell

8:45 All: Welcome and Logistics: Terrace Ballroom

9:00 - 10:30	N: Tips and Tricks for Competing	IA: Mastering Rhythms, Playing on the Beat	A: Musical Expression in Marches: Simple and Compound Time--What's the Difference?	IB: Mastering Strathspeys and Reels
10:45 - 12:15	IB: Ways to attack new tunes: Sightreading, Rhythms, Nailing the Fingering	N: Competition Marches: How to Learn them, how to play them	IA: Instrument 101: Getting the most efficient instrument and the best tonal quality	A: Dance Music: Bringing out the Dance -- SRHJ

12:15 - 1:45: Lunch

1:45 - 3:15	A: The finer elements of Judging: Listening with a Critical Ear	IB: Fundamentals of March Playing	N: Good Execution from the Get-Go.	IA: MSR for the Solo Player
3:30 - 4:30	IA: Piobaireachd: Structure and Expression	A: Gold Medal Piobaireachd: Selected Tunes	IB: Mastering Hornpipes and Jigs	N: How to play a strathspey and reel: good music from the beginning

4:30 - 5:15 All Classes, Terrace Ballroom: Stuart, Steven and Andrew: Preparing for Competition / Performances the Grade 1 Way

7:30 - 11:30: Ceilidh in the Terrace Ballroom

Sunday				
9:00 - 10:30	N: Understanding Piobaireachd: good for all levels, parents and non-piob players	IA: Mastering Hornpipes and Jigs	IB: Instrument 101: Getting the most efficient Instrument and the best tonal quality	A: Constructing Good Band Medleys
10:45 - 12:30		Master Class: Piobaireachd (Gr 2 and 1 players: sign up. Six spots available. All are welcome to listen.	Master Class: MSR. Gr 2 and 1 players: sign up Six spots available. All are welcome to listen.	The Four Elements of Good Band Performance: Tone, Execution, Expression, and Unison. All are welcome to listen.